

## Appendix A

### 3Rs Writing Workshop Readings

1. Morris C. Why does so much depend upon a red wheelbarrow? What is the point of a medical writing option? *Medical Education* 2001; 35:1155-6.
2. Reisner DE, Rosen DH. *Medicine as a Human Experience*. Baltimore: University Park Press.
3. Smith R. Thoughts for new medical students at a new medical school. *BMJ* 2003; 327:1430-33.
4. Kirkpatrick JN, Nash K, Duffy TP. Well Rounded. *Arch Int Med* 2005; 165.
5. Spiro H. What is empathy and can it be taught? *Ann Intern Med* 1992; 116:843-6.
6. Fitzgerald FT. Curiosity. *Ann Intern Med* 1999; 130:70-2.
7. Shem S. Fiction as resistance. *Annals of Internal Medicine* 2002; 137:934-7.
8. Verghese A. The physician as storyteller. *Ann Intern Med* 2001;135(11): 1012-17.
9. Verghese A. The Calling. *N Engl J Med* 2005; 352(18): 1844-7.
10. Charon R. Narrative medicine: Form, Function, and Ethics. *Ann Intern Med* 2001; 134(1): 83-7
11. Charon R. Narrative and medicine. *New Engl J Med* 2004; 350(9): 862-4.
12. Greenhalgh T, Hurwitz B. Why study narrative? *BMJ* 1999; 318:48-50.
13. Campo R. "The Medical Humanities," for Lack of a Better Term. *JAMA* 2005; 294 (9): 1009-11
14. Horowitz CR, Suchman AL, Branch WT Jr, et al. What do doctors find meaningful about their work? *Ann Intern Med* 2003; 138(9): 772-6.
15. Branch W, Pels JR, et al. Becoming a doctor—critical incident reports from third-year medical students. *New Engl J Med* 1993; 329: 1130-2.
16. Branch WT, Jr. Use of critical incident reports in medical education. *JGIM* 2005 (advanced epub).

## Appendix B

### Sample Book club readings

<u>Book</u>	<u>Author(s)</u>
The Hounds of Baskerville	Sir Arthur Conan Doyle
Raising Cain	Dan Kindlon and Michael Thompson
The Diving Bell and the Butterfly	Jean-Dominique Bauby
Raising the Dead	Richard Selzer
Lincoln: Speeches and Writings 1859-1865 (excerpts)	Don E. Fehrenbacher, editor
Blink	Malcolm Gladwell
The Omnivore's Dilemma	Michael Pollan
A Fortunate Man	John Berger
Of Human Bondage	Somerset Maugham
The Citadel	A.J. Cronin
Arrowsmith	Sinclair Lewis
Love in the Time of Cholera	Gabriel Garcia Marquez
The Story of a Shipwrecked Sailor	Gabriel Garcia Marquez
Seeing the Crab	Christina Middlebrook
Touching the Rock	John Hull
The Bell Jar	Sylvia Plath
The Spirit Catches You and You Fall Down	Anne Fadiman